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# CATALOGUE

OF

# PICTURES AND PORTRAITS

## Of the Early English School

THE PROPERTY OF THE TRUSTEES OF

## WILLIAM ANGERSTEIN, Esq.

Removed from Weeting Hall, Norfolk:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On SATURDAY, JULY 4, 1896,**

AT HALF-PAST TWO O'CLOCK

(*After the Sale of the Collection of ARTHUR SEYMOUR, Esq.*).

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

# CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, JULY 4, 1896,

AT HALF PAST TWO O'CLOCK.

## DRAWINGS.

### G. ROMNEY.

96 LADIES AND GENTLEMEN—*a pair* 2

17

### ROSALBA.

97 FEMALE FIGURES REPRESENTING THE SEASONS—*a set of four, crayons* 4

5.

$24\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

### SIR T. LAWRENCE.

98 HEAD OF A GENTLEMAN—*crayons*

14.6

22 *in.* by 19 *in.—oval*

### SIR THOMAS LAWRENCE.

99 JOHN ANGERSTEIN—*in crayons*

1

SIR T. LAWRENCE.

100 PORTRAITS OF WILLIAM LOCKE, ESQ., AND HIS DAUGHTER—*charcoal on canvas*

12. 12.

36½ *in.* by 26½ *in.*

SIR T. LAWRENCE.

101 PORTRAIT OF MADAME SABLOUKOFF AND FAMILY, in a landscape, with pillars and red curtain on the left—*in crayons*

*Dated* 1794

*Retouched* 1823

105-0.

20 *in.* by 16 *in.*

## PICTURES.

CIPRIANI.

102 NESSUS AND DEJANIRA

11. 11.

60 *in.* by 73 *in.*

J. FERNELEY, 1836.

103 PORTRAIT OF A HORSE

2. 12. 6

H. FUSELI, R.A.

104 THE CREATION OF EVE

5. 5.

"Abstract as in a trance, methought I saw,
Though sleeping, where I lay, and saw the shape
Still glorious, before whom awake I stood :
Whom, stooping, open'd my left side and took
From thence a Rib
Under his forming hands a creature grew,
So lovely fair
That what seem d fair in a' the world seem'd now
Mean, or in her summ'd up."

*Paradise Lost*, Book viii., 462–470.

120 *in.* by 82 *in.*

## H. FUSELI, R.A.

105 THE DELUGE

"The thicken'd sky
Like a dark ceiling stood; down rush'd the rain
Impetuous,
Sea-covered sea,
Sea without shore,
How did'st thou grieve then, Adam, to behold
The end of all thy offspring,
Depopulation!

*Paradise Lost*, Book xi., 742–754.

120 *in.* by 82 *in.*

1

## SIR F. GRANT, P.R.A.

106 PORTRAIT OF GENERAL ANGERSTEIN, in black coat

50 *in.* by 40 *in.*

2.

## HOGARTH.

107 PORTRAIT OF JUDGE WELSH

*A sketch*

*Oval*—22 *in.* by 18 *in.*

16.

## SIR J. REYNOLDS.

108 PORTRAIT OF JOHN JULIUS ANGERSTEIN, ESQ. Half length, nearly full face, seated, left arm resting on a pedestal, Vandyck dress, dark background

35½ *in.* by 26½ *in.*

*Painted in* 1765

*Exhibited at the British Institute*, 1850

*Exhibited at Burlington House*, 1881

9.

## SIR J. REYNOLDS.

109 MRS. ANGERSTEIN (wife of John Julius Angerstein, Esq.) and child (Juliana)—in pink robe and lace head-dress, a blue mantle on her knees, a cradle and curtain on her left

56 *in.* by 44 *in.*

*Exhibited at the Royal Academy*, 1773

*Exhibited at the British Institute*, 1850

*Engraved by Ridley*, 1833

7. 10.

SIR T. LAWRENCE.

110 JOHN JULIUS ANGERSTEIN, ESQ., in red robe, his left hand resting on a table—*half length*

189

35½ *in.* by 28 *in.*

*Exhibited at the Royal Academy*, 1816

J. HOPPNER, R.A.

111 WILLIAM LOCKE, at the age of eighteen, in blue coat and red collar

420.

*Oval*—30 *in.* by 25 *in.*

SIR T. LAWRENCE.

112 PORTRAIT OF A YOUNG GENTLEMAN, in black coat

30 *in.* by 25 *in.*

84.

SIR T. LAWRENCE.

113 PORTRAIT OF MRS. LOCKE, widow of William Locke of Norbury Park. Half figure, seated in a red chair, full face, hands crossed; large white cap, white frill round her neck, black dress, bunch of flowers in front of dress

1417.10.

*On panel*—30 *in.* by 25 *in.*

*Exhibited at the British Institution*, 1851

*Exhibited at Burlington House*, 1881

SIR T. LAWRENCE.

114 PORTRAIT OF WILLIAM LOCKE, the elder, in grey coat

220.10.

30 *in.* by 25 *in.*

SIR T. LAWRENCE.

115 PORTRAIT OF AMELIA, MRS. ANGERSTEIN AND CHILD (J. W. Angerstein, Esq.), in white dress with yellow scarf over her arms, and flower in her hair; a landscape background—*whole length*

2257.10

107 *in.* by 72 *in.*

*Exhibited at the Royal Academy*, 1800

*Exhibited at the British Institution*, 1851

SIR T. LAWRENCE.

116 THE DUKE OF WELLINGTON, in the dress that he wore, and the horse (Copenhagen) he rode at the battle of Waterloo

55 *in.* by 38 *in.*

*Exhibited at the Royal Academy*, 1818

*Engraved by W. Bromley, A.R.A.*

SIR T. LAWRENCE.

117 JOHN JULIUS ANGERSTEIN, ESQ., in red robe

35 *in.* by 28 *in.*

SIR T. LAWRENCE.

118 STUDIES OF HEADS OF MISS BOUCHERET AND HER TWO SISTERS

27 *in.* by 34½ *in.*

SIR T. LAWRENCE.

119 PORTRAIT OF THE REV. GEORGE LOCKE, Vicar of Lee—in black dress, seated

35 *in.* by 27 *in.*

SIR T. LAWRENCE.

120 PORTRAIT OF JOHN ANGERSTEIN, ESQ., seated—finished by Smart

30 *in.* by 25 *in.*

## A. VANDYCK.

73. 10. 121 COUNT AVOLENS—*a sketch*
18½ *in.* by 14 *in.*

## G. POUSSIN.

16. 16. 122 THE FALLS OF TIVOLI; and A River Scene, with figures—*a pair, circles* 2
19 *in. diam.*

FINIS.

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